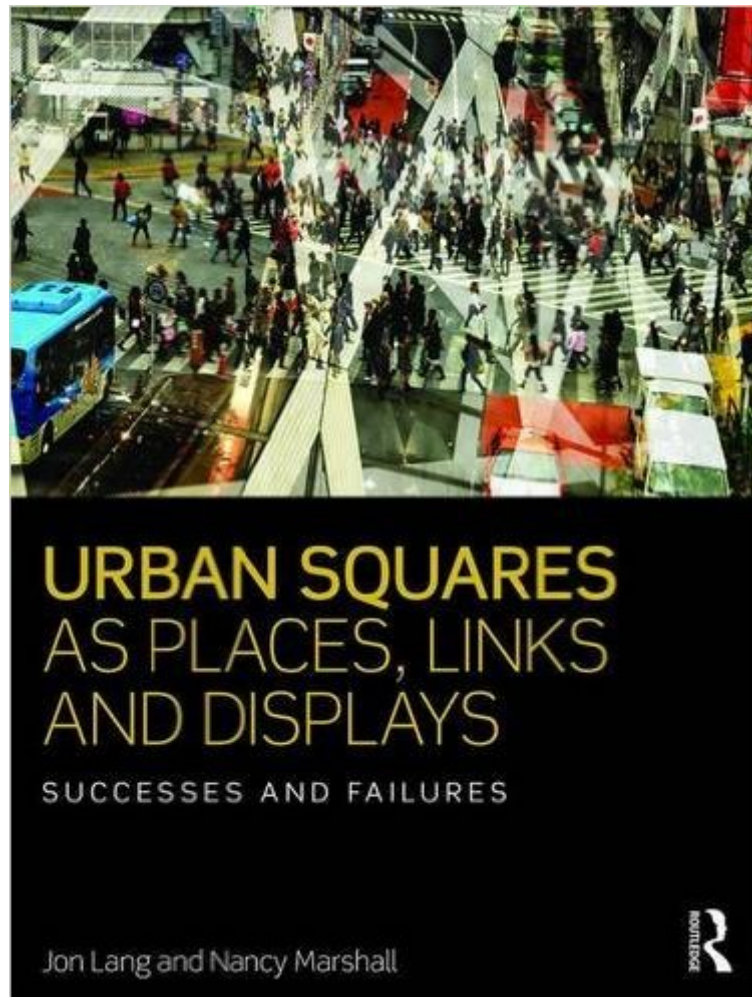


The book was found

Urban Squares As Places, Links And Displays: Successes And Failures



Synopsis

To attract investment and tourists and to enhance the quality of life of their citizens, municipal authorities are paying considerable attention to the quality of the public domain of their cities â “ including their urban squares. Politicians find them good places for rallies. Children consider squares to be playgrounds, the elderly as places to catch-up with each other, and for many others squares are simply a place to pause for a moment. *Urban Squares as Places, Links and Displays: Successes and Failures* discusses how people experience squares and the nature of the people who use them. It presents a â ^typology of squaresâ ™ based on the dimensions of ownership, the squareâ ™s instrumental functions, and a series of their basic physical attributes including size, degree of enclosure, configuration and organization of the space within them and finally based on their aesthetic attributes â “ their meanings. Twenty case studies illustrate what works and what does not work in different cities around the world. It discusses the qualities of lively squares and quieter, more restorative places as well as what contributes to making urban squares less desirable as destinations for the general public. The book closes with the policy implications, stressing the importance and difficulties of designing good public places. *Urban Squares* offers how-to guidance along with a strong theoretical framework making it ideal for architects, city planners and landscape architects working on the design and upgrade of squares.

Book Information

Paperback: 310 pages

Publisher: Routledge; Reprint edition (August 31, 2016)

Language: English

ISBN-10: 1138959294

ISBN-13: 978-1138959293

Product Dimensions: 0.8 x 7.5 x 9.5 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #471,606 in Books (See Top 100 in Books) #464 inÂ Books > Arts &

Photography > Architecture > Urban & Land Use Planning #1242 inÂ Books > Textbooks >

Humanities > Architecture #1254 inÂ Books > Arts & Photography > Architecture > Buildings

[Download to continue reading...](#)

Urban Squares as Places, Links and Displays: Successes and Failures Feathers: Displays of Brilliant Plumage Critical Failures III: Caverns and Creatures, Book 3 Thomas Jefferson: The

Failures And Greatness Of An Ordinary Man Scrap-Basket Strips and Squares: Quilting with 2 1/2", 5", and 10" Treasures Step-By-Step To Find \$15,000 On Internet To Start Any Full/Part-Time Business: Website Links To Grants, Non-Profit Money, Crowdfunding, Shared Economy, & Peer-To-Peer Money Not In Google Billboard Number One Hits 1958-2016 with Video Links The Urban Sketching Handbook: Understanding Perspective: Easy Techniques for Mastering Perspective Drawing on Location (Urban Sketching Handbooks) Urban Sketching For Beginners: A Beginner's Guide to Urban Sketching, Including The Urban Monk: Eastern Wisdom and Modern Hacks to Stop Time and Find Success, Happiness, and Peace Colorful Cities: Fun and Fanciful Buildings and Urban Designs (Coloring Books for Grownups) (Volume 8) For White Folks Who Teach in the Hood... and the Rest of Y'all Too: Reality Pedagogy and Urban Education Landskipping: Painters, Ploughmen and Places Fantastic Cities 2017 Wall Calendar: A Coloring Calendar of Amazing Places Real and Imagined How Far Can You Go? People And Places : Connect The Dot Books The 50 States: Fun Facts: Celebrate the people, places and food of the U.S.A! L.A.'s Legendary Restaurants: Celebrating the Famous Places Where Hollywood Ate, Drank, and Played A Field Guide to Antietam: Experiencing the Battlefield through Its History, Places, and People Zero Footprint: The True Story of a Private Military Contractor's Covert Assignments in Syria, Libya, and the World's Most Dangerous Places J.K. Rowling's Wizarding World: Movie Magic Volume One: Extraordinary People and Fascinating Places

[Dmca](#)